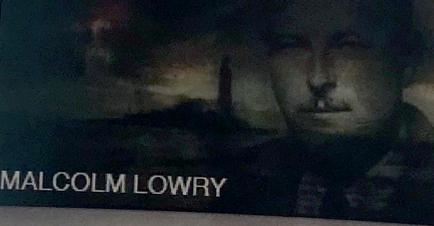


Lounge Lowry

Saturday 27th of October 2018

The Williamson Cafe 2 -4pm FREE

Discover Wirral's literary genius



MALCOLM LOWRY

Born in New Brighton, Malcolm Lowry sailed from Birkenhead Docks in 1927, the first adventure in a colourful life that would produce his literary masterpiece, *Under the Volcano*. Find out more about him and his work at this event, which includes an illustrated talk at 2.30pm, part of the Lowry Lounge programme organised by Liverpool's contemporary arts centre, Bluecoat and The Williamson café.





www.thelighthouseinvitesthestorm.com

MALCOLM LOWRY
The Lighthouse Invites the Storm

To mark the 70th anniversary of Malcolm Lowry's seminal novel *Under the Volcano* (1947), artists Alan Dunn, Martin Heslop and Jeff Young developed a series of performances and posters reconnecting Lowry with his New Brighton birthplace.

Working with retired seafarers from the Wirral and sound artists from Yorkshire and Mexico, the artists re-imagined New Brighton's nautical landmarks with musical soundscapes and lyrical poems driven by Mersey tides.

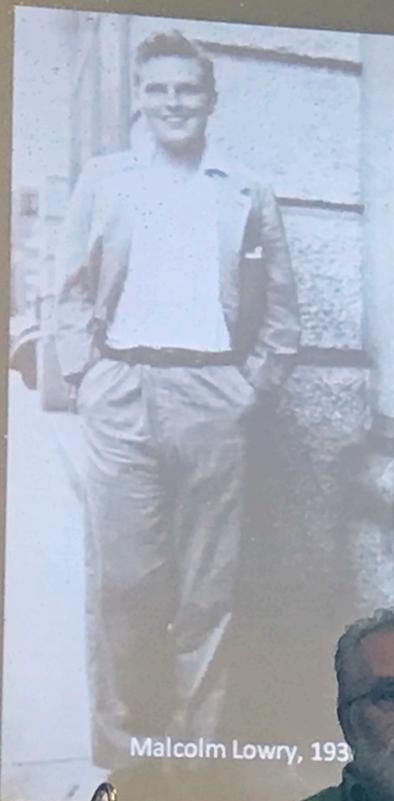
Across the 42-minute composition, Jeff Young's words fuse with Heslop's soundtracks, reflecting upon Lowry's leaving of Liverpool at a young age, the empty River Mersey seen by the old men taking model ships to New Brighton every Sunday and the retired seafarers who navigated Vietnam in Shell tinnies as we landed on the moon.







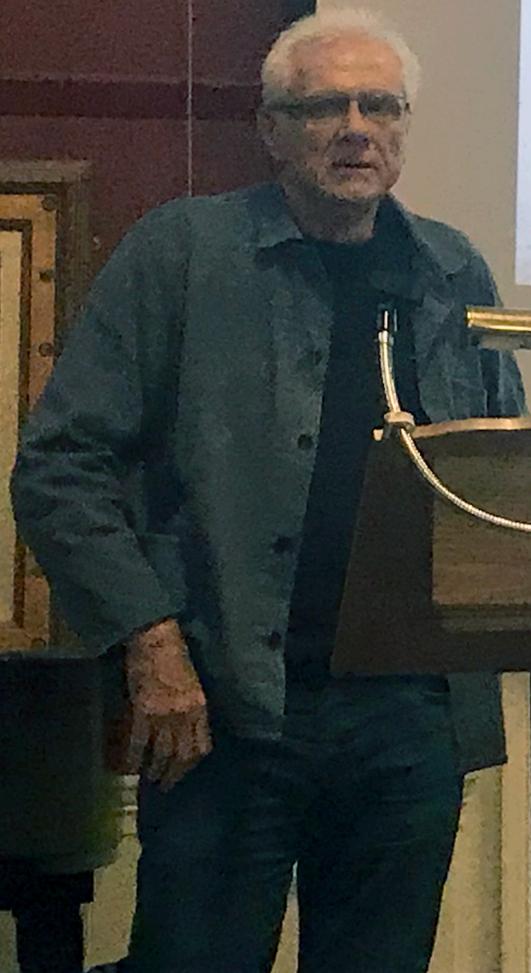




Malcolm Lowry, 1930

Malcolm Lowry 1909-57: His Life and Work

Illustrated talk by
Bryan Biggs and
Helen Tookey



MAY 12, 1927.

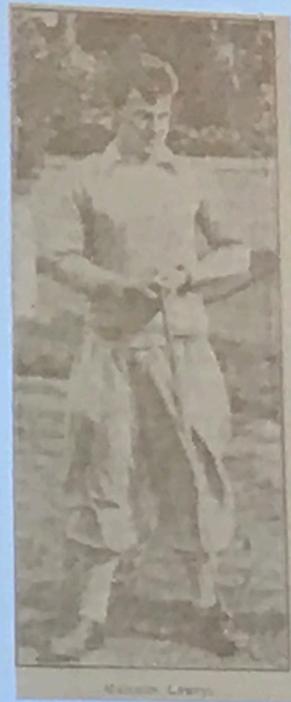
DECKHAND WITH A UKULELE.

SCHOOLBOY'S WORLD SEARCH FOR INSPIRATION.

Fresh from Low College, Cambridge, Maurice Lavery, the seventeen-year-old son of a Liverpool cotton broker, sails tomorrow on board the *Arcturion* on his way to a holiday at 12 the school in the summer holidays, when he is going on a tramp voyage to the Far East, calling at Port Said, Singapore, and possibly Yokohama.

Young Lavery, who lives with his parents at Inghamstown, Crosby, Crosby, told an Echo representative today, that he desires to see something of the world and gain some experience of life before going to the university.

"The voyage will last eight to ten months," he said, "and during that time



Maurice Lavery.

I shall work just the same as the other members of the crew. I shall not receive—and I don't want—any privileges.

WRITING AND COMPOSING.

"The work will keep me fit, and will be a good thing for me. As I write short stories and compose dance music I hope to get fresh atmosphere and inspiration."

I shall take my ukulele with me, and when all waters shall try to think out some new dance tunes. Ronald Hill, a school chum of mine, and I have written several Christmas carols, one of which, "Three Little Doves," was mentioned in the *"Echo"* during winter some weeks ago, has already been published.

Other dance tunes we have composed are "Hindu Babe," "You Got to Play Hot Rhythm," "Dress Man's a'Coming on a Train of Stars," "Dromedary Swamp," "Dumpty Blues" and "I've Said Good-bye to Shanghai."

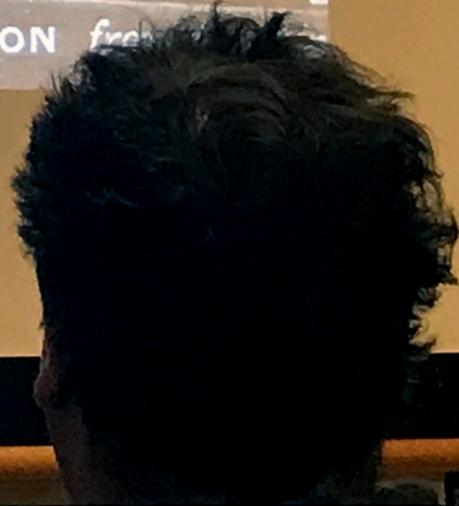
Lavery, who won the Hoylake Boys' Golf Championship in 1925, is a brother of W. M. Lavery, the Broadhead Park and international hockey player.

Liverpool Echo, 12 May 1927

New Brighton 1920



NEW BRIGHTON free



UNDER THE VOLCANO

AN EXHIBITION FOR MALCOLM LOWRY 1909 - 1957

25 SEPTEMBER - 22 NOVEMBER 2009
OPEN DAILY / 10.00AM - 6.00PM / FREE

ARTISTS:
ROSS BURRELL & DAVID HARRING, EDWARD BURRA, JULIAN COOPER, PETE FLOWERS, ADRIAN HENRI, CISCO JIMENEZ, RAY LOWRY, JORGE MARTINEZ CANO, BRIAN O'NEILL, PAUL ROONEY, GIAN QUAYLE, PLUS FILMS AND DOCUMENTARY MATERIAL.

Part of a programme of events celebrating the centenary of Merseyside-born writer Malcolm Lowry.

at the Bluecoat.

the Bluecoat, School Lane, Liverpool L1 3BK
www.thebluecoat.com UK Tel: 0151 705 5264

DESCRIPTIVE CATALOGUE

Liverpool Museum ANATOMY.

20 PARADISE STREET
OPEN DAILY

THE 2014 LOWRY LOUNGE

a celebration of Malcolm Lowry
at the Bluecoat, Saturday 25 October

THE 2012 LOWRY LOUNGE

Saturday 27 October 11am-6pm

THE 2015 LOWRY LOUNGE

Under the Volcano, 70 Years On:
An International Malcolm Lowry Conference

Programme

Day One: Friday 25th Sept

10.00am - 11.00am: Registration

11.00am - 12.00pm: Lunch

12.00pm - 1.00pm: Opening Ceremony

1.00pm - 2.00pm: Ross Burrell & David Harring

2.00pm - 3.00pm: Julian Cooper

3.00pm - 4.00pm: Peter Flowers

4.00pm - 5.00pm: Adrian Henri

5.00pm - 6.00pm: Cisco Jimenez

6.00pm - 7.00pm: Ray Lowry

7.00pm - 8.00pm: Jorge Martinez Cano

8.00pm - 9.00pm: Brian O'Neill

9.00pm - 10.00pm: Paul Rooney

10.00pm - 11.00pm: Gian Quayle

11.00pm - 12.00pm: Dinner

Day Two: Saturday 26th Sept

10.00am - 11.00am: Registration

11.00am - 12.00pm: Lunch

12.00pm - 1.00pm: Opening Ceremony

1.00pm - 2.00pm: Ross Burrell & David Harring

2.00pm - 3.00pm: Julian Cooper

3.00pm - 4.00pm: Peter Flowers

4.00pm - 5.00pm: Adrian Henri

5.00pm - 6.00pm: Cisco Jimenez

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11.00pm - 12.00pm: Dinner



THE FIRMINIST

A Malcolm Lowry Journal
Issue No. 2 October 2011

THE FIRMINIST

A Malcolm Lowry Journal
Issue No. 3 October 2012

Malcolm Lowry Lunar Caustic

THE BOOK REPORT SERIES

THE FIRMINIST

A Malcolm Lowry Journal
Issue No. 4 October 2014

Malcolm Lowry Centenary

at the Bluecoat

Under the Volcano: An exhibition for Malcolm Lowry (1909-1957)

Throughout October a programme of events celebrating the centenary of Malcolm Lowry (1909-1957) will be held at the Bluecoat, School Lane, Liverpool L1 3BK.

Artists' Talks
The Artist's Club
The Artist's Club
The Artist's Club
The Artist's Club

Exhibition Tour
The Artist's Club
The Artist's Club
The Artist's Club
The Artist's Club

Film and Video
The Artist's Club
The Artist's Club
The Artist's Club
The Artist's Club

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25 SEPTEMBER - 22 NOVEMBER 2009
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at the Bluecoat.

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at the Blue

Malcolm Lowry

THE MERSEY TO THE WORLD

ONCE QUITE ENOUGH.

COTTON BROCKET'S SON AS DECKHAND

"I do not regret my action, but I do regret to go to sea again," stated Mr. Malcolm Lowry, the 30-year-old son of a Liverpool cotton broker, who has just returned from a four-month voyage as a deckhand, to a Daily Mail reporter.

"My hardest job was shipping the paint tins, and what you expect they get you get all with your nails, or your feet."

"Another job I did was to paint the inside of a ship's boiler with light paint. As a rule I worked from 2.30 in the morning until 7.30 at night, scrubbing down, painting, sanding, and covering the inside of the boiler."

"I took my tobacco with me and tried to smoke some friends. I know to go on to a university and complete some more textbooks and write fiction."

MONDAY, MAY 14, 1931

DECKHAND WITH A UKULELE.

SCHOOLBOY'S WORLD SEARCH FOR INSPIRATION.

Push from Lees Colliery, Cheshire, Malcolm Lowry, the artist-son of a Liverpool cotton broker, came from Liverpool, and may be a deckhand, at 21, a month in the steamer Triton, which goes to a cruise round the Far East, sailing as Port Blair, Singapore, and finally Yokohama.

Young Lowry, who lives with his parents at England, Cheshire, had no "high" reputation, because he had no money, and was a "poor" boy. "The vessel will be out to sea," he said, "and during that time."

On The Table

BY THE ROOM TALKER

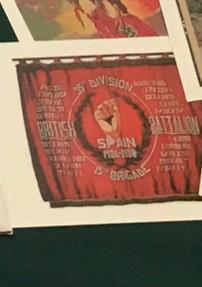
Mr. Malcolm Lowry is Liverpool's latest novelist. His first book is "Ultramarine" (Cape), a very simple and striking story. It is a story of a young man, or perhaps an old man, in the month of a spiritual struggle fought out on a Liverpool tramp steamer in Eastern waters. The hero is a highly sensitive young man, who should never have gone to sea in such circumstances. It is a story of the physical suffering he undergoes, and of the spiritual suffering he undergoes in the process of his search for a divine in nature's beauty.

Mr. Lowry, we are told in the publisher's blurb, lived through such an experience for himself. Probably so, if it is not some young man, lowly but with an extraordinary amount of inner force, who has been through such an experience. It is a story of a young man, or perhaps an old man, in the month of a spiritual struggle fought out on a Liverpool tramp steamer in Eastern waters. The hero is a highly sensitive young man, who should never have gone to sea in such circumstances. It is a story of the physical suffering he undergoes, and of the spiritual suffering he undergoes in the process of his search for a divine in nature's beauty.

DAY TO DAY ON MERSEYSIDE

Fame comes too late to a New Brighton writer

taken to the Far East at the age of seventeen on the Blue Funnel liner Triton. He was a young man, or perhaps an old man, in the month of a spiritual struggle fought out on a Liverpool tramp steamer in Eastern waters. The hero is a highly sensitive young man, who should never have gone to sea in such circumstances. It is a story of the physical suffering he undergoes, and of the spiritual suffering he undergoes in the process of his search for a divine in nature's beauty.



BORDER INCIDENT

A RECORDED MALCOLM LOWRY PICTURE

VILLAKNELL

But now I see myself a fool
I used to say with real dismay
For I was born in Liverpool

I used to mourn fat boy at school

